

DIG

dual digital delay



strymon[®]
QUICK START GUIDE

KNOBS AND SWITCHES

MOD TYPE

Sets the amount of delay line modulation:

- off:** no modulation
- light:** subtle modulation
- deep:** thick, rich modulation

TIME

Controls the delay time for Delay 1. Acts as a master time control for both delays.

TIME 2

Sets the rhythmic subdivision relationship between Delay 1 and Delay 2.

TONE

Sets the feedback filter response. Turn left for high cut and right for low cut. 12 o'clock is flat response.

TAP

Tap to set the master delay time. The **TAP** LED flashes **RED** to indicate the tempo. Hold footswitch to engage circular repeats.



DELAY TYPE

Changes the digital delay character:

- 24/96:** modern, clean delay with subtle dynamics
- adm:** early '80s adaptive delta modulation process provides snappy, percussive delays
- 12 bit:** mid 80's 12-bit conversion method yields slightly darker and warmer delays

MIX

Controls wet/dry mix for Delay 1. 3 o'clock is 50/50 mix.

MIX 2

Controls wet/dry mix for Delay 2. 3 o'clock is 50/50 mix.

REPEATS

Adjusts the number of repeats for both delays.

ON

Engages the effect. **RED** LED indicates the effect is engaged.

REAR PANEL CONNECTIONS

AUDIO INPUT SELECTOR

MONO: Use with a mono input signal. Output is stereo.

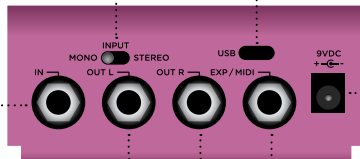
STEREO: Use with a stereo input signal. Output is stereo.

IN

High impedance, ultra low-noise, discrete Class A JFET preamp input. TRS adapter cable required for stereo input signal.

OUTPUTS

Low impedance stereo audio signal outputs. Use **OUT L** for mono output.



USB-C

Computer connection for controlling via MIDI and firmware updates.

9VDC

Use the included power supply or an adapter with the following rating: 9VDC, center negative, 300mA minimum.

EXP / MIDI

Multifunction communication jack for external control of DIG's features and functions. Use a standard TRS expression pedal for continuous control over the knobs of the pedal (default setting). See complete User Manual for details about configuring for MIDI communication or accessories such as Strymon Conduit, MultiSwitch Plus, and MiniSwitch.

>> [Download the complete User Manual at strymon.net/support/dig-v2/](https://strymon.net/support/dig-v2/) <<

SAMPLE SETTINGS



CASCADING ECHOES



DOWN FROM THE HILLS



SUBTLE REPEATS



DISTINCT BOUNCES



SHORT ROOM

LIVE EDIT FUNCTIONS

DIG provides a way to adjust several parameters that do not have a dedicated knob or switch. These are called Live Edit functions and details about utilizing and storing them are included in the complete [User Manual](#). The sample settings on this page use the factory default values for these functions.

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